Hawaii’s Plantation Village
94-695 Waipahu St. • Waipahu, HI • Ph: (808) 677-0110

presents

PLANTATION INNOVATIONS
AND ART OF HAWAII
November 2, 2019 – January 31, 2020

The dedication of a new display on the Hawaii’s skilled sugar plantation workers who immigrated from different parts of the world. Exhibit of tools and implements used in the industry. Free admission to the museum in the Okada Building.

Imagining the Chinese in Waipahu: 12 Commentaries
Featuring the art of Stephen Yuen, AIA. This exhibit of original digital art prints with commentary examines the visual relationship between early immigration settlement and the original cultural and natural landscape. (Artwork and an exhibit catalogue are for sale; all proceeds go directly to Hawaii’s Plantation Village)

Chuukese Arts and Crafts
Immigrants from Poluwat Island of Chuuk showcase their Culture and Heritage.

You are cordially invited to attend
Opening day reception
Saturday, Nov. 2, 2019 from 10 a.m. - 2 p.m.
Oral presentation by artist Stephen Yuen
Meet Chuukese artisans • Talk story time
Entertainment • Refreshments

Poster printed by Matanuska Valley FCU, Waipahu Community Office
www.mvfcu.coop
Building Better Financial Futures for the 96797 Community
Hawaii’s Plantation Village (HPV) started off 2019 with the “Three Kings Celebration” on Saturday, January 5, 2019 which was organized by our Puerto Rican heritage volunteers. We were also able to continue our repairs on our structures with funding support from the State Legislature Grants In Aid (GiA) which we were awarded in 2017. Yoshiko Yamauchi (board member) and Mel Tasato (retired engineer who volunteers at HPV) spent many hours developing the specifications, soliciting contractor bids and helping with job inspections before processing the invoices. Friends of Waipahu Cultural Garden Park dba as Hawaii’s Plantation Village also successfully submitted a grant request for additional funding for fiscal year 2020. Mahalo to board member, Steven Yuen, for helping us with our second grant application.

On February 2, 2019, HPV celebrated its annual New Year’s Celebration with food, entertainment, games, and food sampling. We were also very happy to announce in March 2019 that Evelyn Ahlo accepted the position of Executive Director (on a part-time basis). Evelyn has been coordinating prior events and programs at HPV and has been an integral part of the Waipahu community. Besides trying to put on the variety of community program events at HPV, Evelyn successfully did outreach with volunteers who have been coming to help Uncle Moses Pakaki with the lo‘i. You might have seen Vernon Viernes, Wainani Texeira and Chanelle working to cultivate and maintain our lo‘i. Mahalo to the LDS First Serve group who have also volunteered with ground maintenance and clean-up of the fishpond. Our Chuukese friends have been an active part of our programs and will be sharing more of their culture in the future.

Evelyn Ahlo began a series of meetings with the administration and staff of Hawaii Technology Academy (HTA). HTA is a charter school located above the Waipahu YMCA and they were interested in developing a possible partnership with HPV and other neighboring schools. In mid-September, HTA’s elementary and high school students, teachers and parents visited HPV to help clean our grounds and our fish pond as part of their community service. Hawaii’s Plantation Village looks forward to their continued presence as HTA assistst us with our other needs in the areas of social media, use of technology for village tours, digital recordings, etc.

We thank those of you who were able to attend or support our Obon Celebration on June 1, 2019, the HPV Legacy Luncheon on September 7, 2019 and the Multiethnic Noodle Festival on September 21, 2019. Mahalo to the Korean American Foundation of Hawaii for sponsoring the September 21, 2019 event. We open the Haunted Plantation on Friday, October 11, 2019. It runs Friday-Sunday until Oct. 27, 2019 with the final night of Thursday, October 31, 2019. The City’s Honolulu lift Mobile Navigation Center demonstration project will be on our site (in the back parking lot area) by November 2019. HPV is participating in this three-month project with the City in effort to address the concerns about homelessness in our community. We thank you for your support as HPV tries to do its share to address this serious situation.

President’s Report

“Plantation Innovations and Art of Hawaii” Exhibit
November 2, 2019

Join us for the opening of our new exhibit: “Plantation Innovations and Art of Hawaii” on November 2, 2019 from 10 am to 2 pm. The exhibit will feature two temporary exhibits:

Original digital art prints with commentary by architect, Steve Yuen. Steve uses a software program that allows him to manipulate objects, such as renderings of leaves, trees or bushes that he created. The objects are not photos; they are his own artwork. Using his software program, he can resize, color, create 3-D image, and move items around until he is pleased with the results. His computer is his canvas, his software is his paintbrush.

The second exhibit features the Chuukese culture which evolved is unique and equally rich and colorful as those left in Chuuk. This exhibit features the arts and crafts of the outer islands of Chuuk, specifically Poluwat Islanders, because they are more traditional.

The permanent exhibit highlights old tools used by skilled workers; 1840’s wooden sugar mill press, 1900’s potable forge and farming tools used for rice cultivation and harvest. It also includes an interactive immigration display.
In the effort to address the increase in unsheltered persons, the City and County of Honolulu, in partnership with the State of Hawaii, will introduce a mobile housing navigation center to Waipahu by the end of the year. Proposed by the Honolulu Police Department, HONU is an area-based program that connects unsheltered persons to the appropriate type of housing, shelter, or treatment program to best fit their needs.

For no longer than 90 days, the HONU site will utilize tents capable of temporarily housing individuals. The site functions as a service-oriented hub, where services and direct access to programs and shelter are provided by on-site case managers and housing specialists.

Within a 3-5 mile radius of the HONU site, HPD will vigorously enforce city ordinances and offer an overnight stay for those willing to accept shelter. HPD and the city’s Department of Community Services will offer person-centered assessment and housing placement to those willing to accept such help. The program’s primary goal is to facilitate high-volume flow from HONU to shelters, resulting in stays of less than 72 hours.

Located by the lo‘i, Hawaii’s Plantation Village is the first HONU location that will address the concerns raised by Waipahu community leaders. The City appreciates the opportunity to partner with Hawaii’s Plantation Village to introduce the program to better serve both the housed and unhoused community. Our ongoing dialogue and commitment to work with one another helps those in need and is a testament to the vision and efforts of the leaders and Waipahuanas that came before us.
On Saturday, September 21, Hawaii’s Plantation Village hosted “E Pluribus Unum, Multi-Cultural Festival” which was organized and presented by the Korean American Foundation Hawaii (KAFH). A day long event, the festivities began with a Korean “Farmer’s Music and Dance” followed by a Chinese “Emperor Line Dance.” Visitors then got to witness performances from Waipahu Intermediate School’s Dance Team, Halla Huhm Dance Studio, Marshallese Dancers, Chuukese Dancers, Pohnpeian Dancers, Tamagusuku Ryu Senju Kai, Frances Nakachi, Ryubu Dojo, and Yin Tsai Song and Dance Group.

While live entertainment took the main stage, visitors had the opportunity to walk through the plantation village and experience each culture at their designated structure through noodles or music. At the Portuguese structure, Portuguese bean soup was served, while at the Japanese there was Tsukimi Soba, at the Okinawan was fried udon, the Korean had Bibim Kook Soo, and at the Filipino was pancit. The Puerto Rican structure came to life as their culture’s music was played and bookmarks could be made. Meanwhile, in the main building, movies from different cultural origins were being showcased.

This festival celebrated the commonality of the different cultures’ shared immigration experience and promoted the concept of strength through diversity, and unity through shared experiences.

O‘ahu’s most anticipated Halloween event has arrived! Back for its 14th year, Hawaii’s Plantation Village is once again hosting Hawaii’s largest and scariest haunted attraction!

While not suitable for children under 13, pregnant women, or people with heart conditions, virtually everyone else is welcome to experience the good old fashioned scare that is the Haunted Plantation! Visit hawaiihauntedplantation.com for more info.

Upcoming Events!

Saturday, February 1, 2020
New Year Celebration
Malasadas Day and New Year at the Inari Shrine

Saturday, June 6, 2020
Obon Festival